

Thank you to every dancer who auditioned for the upcoming season! We are incredibly proud of the effort, enthusiasm, and dedication each of you brought to the audition process.

Placement decisions were made thoughtfully by our staff and guest judges, with consideration for each dancer's current abilities, potential for growth, team dynamics, and overall performance. Please remember that every placement is part of a journey, and each team plays a vital role in Legacy's success and spirit.

We are thrilled to share our 2026–2027 team lineups below. The numbers below are in no particular order. We will not respond to TEXTS or PHONE CALLS about Placements; only EMAILS 48hrs after results have been posted.

Please make sure you have officially Registered for the 2026-2027 Regular season Company & Ballet Placements on our [website](#) to make sure you are on our email list for important upcoming information.

Congratulations to all dancers — we can't wait to begin a season filled with hard work, progress, friendships, and fun!

*Information on Fusion and Jr. Fusion teams below.

Team Placements

Twinkle: Wednesday 5-6pm (Recommended to take Pre Ballet)

9
2
7
4
1
72
75
115

Dazzle: Thursday 5:45-7:15pm

28
5
8
73
3
6
10
97
12
22
18

Shine: Wednesday 4-5:30pm & Thursday 6-7:45pm

15
11
14
16
20
21
13
96
26

Excel: Wednesday 4-5:30pm & Thursday 4:00-6:00pm

27
95
25
94
98
23
19
36

Sparkle: Tuesday 4-5:30 & Thursday 4-5:45

30
39
101

100
47
48
50
31

Rise: Monday 4:30-6pm & Tuesday 6:15-7:45pm

56
58
35
33
102
103
74
70
59
45
119

Epic: Wednesday 6-8pm & Thursday 4:45-6:30pm

34
37
52
51

53
55
46
42
43
44

Aspire: Tuesday 4-6pm & Wednesday 5:30-7:15pm

60
32
41
76
79
77
69
68
61
67
66
105
65
62
118

Edge: Tuesday 3:45-6:15pm & Thursday 3:45-4:45pm

29
99
78
63
40
49
54
57
38

Vibe: Tuesday 3:30-6pm & Thursday 3:45-4:45pm

87
93
86
83
92
82
108
85
106
64

Icon: Monday 3:30-6:15pm & Wednesday 7:15-8:15pm

88
90
91
107
84
81
109
80
112
113
71
104

Ballet Placements: Please check all classes as dancers may have been placed in more than one class.

Pre Ballet Monday 4-4:45: Recommended for Twinkle Company
Ballet I Monday 4:45-5:45: Recommended for Dazzle Company

Ballet II: Thursday 6-7pm Studio 4

15
11
14
16
20
21
13

96
26
116

Ballet III: Thursday 4-5pm Studio 4

30
39
101
100
47
48
50
31

Ballet IV: Thursday 5-6pm Studio 4

27
95
25
94
98
23
19
36

Ballet V: Tuesday 6:15-7:15pm Studio 1

56
58
35
33
102
103
74
70
59
45
119

Intermediate Ballet I: Thursday 4:45-5:45pm Studio 3

34
37
52
51
53
55
46
42
43
44

Intermediate Ballet II: Wednesday 5:30-6:30pm Studio 3

60
32
41
76
79
77
69
68
61
67
66
105
65
62
118

Intermediate Ballet III: Tuesday 3:45-4:45pm Studio 3

29
99
78
63
40
49
54
57
38

117
52

Intermediate Ballet IV:Tuesday 3:30-4:30pm Studio 3

87
93
86
83
92
82
108
85
106
64
110

Advanced Ballet:Monday 5:15-6:15pm Studio 3

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91
107
84
81
109
80
112
113
71
104
111

Pre Pointe: Monday 7:45-8:15pm Studio 4

91
93
86
85
92

82
110
117
29
99
78
63
40
49
54
57
52

Pointe:Monday 6:15-7:15pm Studio 3

88
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107
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109
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112
113
71
104
111
83

Jr. Fusion and Fusion Companies

Every dancer at Legacy earns a spot on a competition team during our initial audition, based on age, skill level, and team dynamics. From that pool, we then select a group of dancers to be on one of our secondary teams based on the dancer's technique, stylization, commitment, work ethic, emotional maturity, memorization of choreography, and overall performance.

This year, due to an exceptional turnout, we're holding a **second audition round**, also known as **callbacks**, to ensure we have adequate time to thoughtfully evaluate and invite the most qualified dancers for these secondary teams. Both Jr. Fusion and Fusion participate in one additional 45 minute team class each week to learn and clean choreography. Additional costume fees, competition fees, and a \$30 guest choreographer fee will apply.

What You Need to Know:

- **Invitation Only** – Dancers from the following teams have been invited to callbacks
Monday August 3rd

6-7pm

Edge

Epic

Aspire

7-8pm

Vibe

Icon

***Note:** if you and your dancer have decided you do not want to participate in a secondary team for any reason, you do not need to show up for callbacks. This is completely optional

Commitment Requirements

If dancer makes one of our secondary teams dancers will:

- Participate in a hip hop class OR hip hop crew (hip hop competition team)
- Participate at our EPIC in house convention (date TBA) or another workshop/masterclass/convention of choice.
- Participate in any/all additional cleaning and choreography rehearsals. We will be having a guest choreographer teaching one competition routine to each secondary team.

What are we looking for?

Jr. Fusion: Double pirouettes, a la secondes, firebirds, tilt jumps, strong execution of leaps (side, back, front), advanced flexibility, strong performance qualities

Fusion: Triple pirouettes, spotters, advanced leaps/jumps (switch leaps, switch tilts, switch arabesques), advanced flexibility, strong performance qualities

